

CLOWN PHOBIA



TWO CLOWNS TRAPPED
IN A CARDBOARD WORLD

Opposable
Thumb
THEATRE

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COULROPHOBIA

TWO CLOWNS TRAPPED IN A CARDBOARD WORLD...

Dik and Adam are Clowns! They couldn't fight their way out of a paper bag, let alone a surreal cardboard world. Why are they there and what are they supposed to be doing? They know something sinister is afoot (wearing really big shoes...) and they need to get out before it's too late. Join them on a ridiculous, anarchic, often hysterical and sometimes terrifying quest for freedom.

An 80-minute show featuring slapstick, mime, puppetry and a LOT of cardboard. Contains disappointing nudity and some language better suited to those aged 14+.



Photograph by Adam Laity

NORWAY AND THE ARTS COUNCIL

Coulrophobia is a co-production funded by Nordland Visual Theatre, Norway and the Arts Council of England.



Photograph by Adam Laity

THE SHOW

Coulrophobia is a high energy, anarchic, roller coaster of a clown / puppet show that has been performed throughout the UK and Europe. It has been a sell-out hit at puppet festivals in Portugal, Holland, Norway, Czech Republic, Germany, Spain, Switzerland, Sweden, Belgium, Romania, Finland and the UK.

The show is in English, but the language is very simple and easy to understand for foreign audiences and the story is extremely visual and understandable. One of the reasons that Coulrophobia has proved so popular is the gentle way Adam & Dik persuade members of the audience to participate and join in with the action on stage, be it drinking delicious cocktails, having a romantic meal for two or having a gunfight in the desert.



Photograph by Minna Hatinen

TRAILERS

TEASER

<https://vimeo.com/user109298440/coulrophobiatrailer>

TOURING SHOW

<https://youtu.be/IC2McMfSkh4>

Filmed at Tobacco Factory Theatre, Bristol. 2016.
*note. The large puppet of Adam scenes 1:08-1:12 have been cut from the show.



Photograph by Minna Hatinen

REVIEWS

The Wee Review, Edinburgh ★★★★★

“ If you get a chance to catch this performance in the flesh’ ‘mixes silly slapstick with acute cognizance, peppered by flashes the sinister and brought to life by two performers at the peak of their clowning powers ”

B27/7 ★★★★★

“ enough subversive humour to please the most cynical of theatregoers. Top class clowning ”



Photograph from At.Tension Festival

Stage Talk Magazine ★★★★★

“ non-stop riot of a show... a complete pleasure to watch as it moves seamlessly from the sinister to the touching, to the outright hilarious ”

Loud-Word Online

“ It’s impossible not to laugh. My cheeks ached when I left the theatre ”

Total Theatre

“ Not Creepy-weird, but meta-theatrical-weird.

An endlessly watchable double act, manifesting all the unhealthily intense affection and antagonism of a codependent relationship. It’s sublimely entertaining. ”



Photograph by Adam Laity

BOX OFFICE INFO

The Company ~ Opposable Thumb Theatre

Title ~ Coulrophobia

Duration ~ 80 minutes. No interval.

Age suitability ~ 14+

WHO WILL LIKE IT?

- ~ Anyone with a willingness to enter into a world of hysteria and mayhem!
- ~ Past Pickled Image audiences
- ~ General adult audiences, including those new to theatre
- ~ School/college parties of ages 14 and over
- ~ Puppetry, clown, mime and theatre audiences
- ~ Students of puppetry, art, animation, drama and GCSE / A Level theatre studies

CREATIVE TEAM

Director John Nicholson (Peepolykus)

Performers Dik Downey (formerly Pickled Image) and Adam Blake (co-founder of Open Attic Theatre)

Concept and Script Dik Downey, Adam Blake and John Nicholson

Puppet Makers Dik Downey and Emma Powell

Set Design Dik Downey and Emma Powell

Props and Objects Emma Powell

Composer and Sound Design Simon Preston

Costume Designer Linda Anneveld

Wig Maker Debbie Hard

Light Design and Technical Solutions

Jan Erik Skarby, Marianne Thallaug Wedset and Onela Keal

Technician Chris Collier

PR Design Onela Keal

Film Maker and Photographer Adam Laity (Black Cat Films)

Producers Pickled Image



Photograph by Adam Laity

SOCIAL MEDIA

Instagram dik_downey

Twitter @DikDowney / @OTT_Theatre

Facebook Opposable Thumb Theatre

Please use #coulrophobia – to promote the show

PUBLICITY IMAGES

<http://www.opposablethumbtheatre.com/coulrophobia>

Click on the link above to download publicity images from the Opposable Thumb Theatre Website.

Scroll to the bottom of the website page, then select the 'DOWNLOAD MEDIA PACK' button and voila!



Photograph by Minna Hatinen

CONTACT

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PUBLICITY IMAGES

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Photograph by Adam Laity



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Photograph by Minna Hatinen



Photograph by Onela Keal



Photograph from Manipulate Festival





Photograph by Adam Laity



Photograph by Trine Paulsen



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Photograph from At.Tension Festival



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